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PEOPLE
DON'T BUY
WHAT
YOU DO;
THEY BUY
WHY YOU
DO IT

SIMON SINEK, AUTHOR

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Having participated in 21 Olympic Games since Los Angeles 1932, we are now training for the Olympic Games of TORINO 2006, BEIJING 2008 AND VANCOUVER 2010

Apollo 15
 The Apollo 15 was the second largest of all the Apollo space missions, taking 32 days, 17 hours and 22 minutes, and the first to use the Lunar Roving Vehicle, a car-like vehicle which carried scientific instruments for deployment on the Moon, giving the astronauts extended range for exploration.

Since it was originally launched the Speedmaster has retained its Italy-Milano reputation as an invaluable partner in the field of space exploration.

To commemorate the 35th anniversary of the Apollo 15 mission, Omega has produced a limited edition model of 1972 timepieces. The watch is chronograph with the traditional chronograph sub-dials, with the 15th of the Apollo 15 patch etched on the case back.





4 - Humidity Indicator: As long as the watch is in a dry section, there is no humidity indication. When the watch has penetrated a section where water moisture has penetrated, the indicator will turn orange and it should be returned to a dry section.






WATCHMAKER'S CONTRIBUTION
LIMITED EDITION WATCH

The new Ocean Compressor® watch, designed by Breguet, is the first watch with a limited edition dial. The dial is a tribute to the brand's watchmaking heritage, featuring a pattern of small, repeating motifs. The watch is available in two versions: a chronograph and a date watch. Both versions are made of stainless steel and have a water resistance of 120 meters.



SUPPORT INNOVATION
RAINBOW FISH PROJECT

The Rainbow Fish Project is a marine conservation project that aims to protect the world's most endangered fish species. The project is supported by Breguet, which has donated a watch to the project. The watch is a tribute to the project's mission and is available in a limited edition.



EXPLORE DEEP ECOSYSTEMS
LAURENT BAILESTA

Laurent Bailesta is a marine scientist and a diver. He has explored many deep-sea ecosystems and has discovered many new species. He is a member of the Breguet Ocean Compressor® watch collection. The watch is a tribute to his work and is available in a limited edition.




OCEAN COMMITMENT
GLOBAL CONCEPT

Breguet is committed to the ocean and to protecting it. The brand has launched the Ocean Compressor® watch collection, which is a tribute to the ocean and to the people who work to protect it. The watch is available in a limited edition.




DETERMINATION TO SUPPORT
THE BARRIERS

The Breguet Ocean Compressor® watch collection is a tribute to the ocean and to the people who work to protect it. The watch is available in a limited edition.




HELP PROTECT THE OCEAN
PRISTINE SEAS

The Breguet Ocean Compressor® watch collection is a tribute to the ocean and to the people who work to protect it. The watch is available in a limited edition.




BREGUET AND THE OTTOMAN EMPIRE



The Breguet watch is a tribute to the Ottoman Empire and to the people who worked for Breguet in the 17th and 18th centuries. The watch is available in a limited edition.



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...were offering pocket watches as gifts to the Sultan and viziers, and these pocket watches belonging to the Ottoman-Turkish Treasury were not only adorned with a customary pattern, but also richly decorated and fitted with a chime that imitated bird song. It is known that Western watchmakers working in the Palace also produced clocks for the members of the Ottoman dynasty.

In the 17th century, European watchmakers looking for new markets set up a colony in the vicinity of Galata as a result of the reputation they had built and the favourable attitude shown toward foreign watchmakers and tradesmen by the Ottoman Empire. Both foreign and local watchmakers plied their trade in the workshops opened here. Certain watchmakers were even educated in the Palace circle and in the Palace school. It is known that clocks were repeatedly sent to the Near East as diplomatic gifts in the 17th century as well as in the following centuries. Moreover, many clocks made by Geneva watchmakers were also exported for the Turkish Market.

In the second half of the 18th century, European mastery of clock production reached its peak and in England Harrison specialised in chronometers, whereas France witnessed the production of timepieces by Le Roy or Berthoud. As far as Breguet is concerned, he invented an automatic watch. The European horologist could pride himself on the mechanism driving his

32 Breguet No. 2952 The Breguet Museum

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LA MONTRE DE POCHE

La Montre de Poche Jaquet Droz est une œuvre d'art miniature. Elle est réalisée à la main par des horlogers experts dans un atelier de la manufacture de La Chaux-de-Fonds. Chaque pièce est unique et porte le nom de son créateur.



MAJESTIC 2 REGNO

En 1797, sous le règne de Louis XVIII, la Manufacture de La Chaux-de-Fonds a créé la Montre de Poche Majestic 2 Regno. Cette montre est une œuvre d'art miniature qui représente un palais royal.

URBAN 2 LONDON

La Montre de Poche Urban 2 London est une œuvre d'art miniature qui représente la Tour de Londres. Elle est réalisée à la main par des horlogers experts dans un atelier de la manufacture de La Chaux-de-Fonds.

L'ÉCLIPSE ET LES LUNES

La Montre de Poche L'Éclipse et les Lunes est une œuvre d'art miniature qui représente une éclipse de lune. Elle est réalisée à la main par des horlogers experts dans un atelier de la manufacture de La Chaux-de-Fonds.

LA MONTRE DE POCHE

La Montre de Poche Jaquet Droz est une œuvre d'art miniature. Elle est réalisée à la main par des horlogers experts dans un atelier de la manufacture de La Chaux-de-Fonds.



LA MONTRE DE POCHE

La Montre de Poche Jaquet Droz est une œuvre d'art miniature. Elle est réalisée à la main par des horlogers experts dans un atelier de la manufacture de La Chaux-de-Fonds.





LES PARFUMS ROBERT PIGUET

Robert Piguet

THE WORLD'S ULTIMATE WATCH LIFESTYLE MAGAZINE

REVOLUTION

P.049

P.032

P.058



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Suiza en ARCO '88
Martin Schwander
Comisario de Suiza para "Suiza en ARCO '88"

Suiza en ARCO '93
Martin Schwander
Suiza curador for "Suiza en ARCO '93"

Desde hace más de dos años, la inserción cultural y la subversión de Suiza han experimentado un profundo cambio. La arquitectura suiza se ha convertido en un artículo de exportación: arquitectos como Herzog & de Meuron, Peter Zumthor y Daniel Libeskind realizan proyectos en Europa, en EE.UU. y en Japón. Sin abandonar su "sustrato básico" en varias lenguas, han contribuido con sus nuevas arquitecturas y urbanísticas a que la economía arquitectónica suiza adquiere rasgos de nivel internacional. Sor sobre todo los edificios de jóvenes arquitectos que resultan beneficiados con ello, ya que "la suiza" de los grandes proyectos son invitadas a concursos nacionales e internacionales. Puede observarse un fenómeno parecido en el ámbito de las Bellas Artes. Artistas de la generación llamada como Henry Zingg, Hansruedi Föllmi, John Armleder, Peter Fuchs & David Weiss y Florian Risi participan en los grandes museos del mundo. Con su obra han contribuido a que el mundo del arte no se limite a interesarse por la punta del iceberg.

Over the past decade, Switzerland's cultural image and self-awareness have undergone a fundamental change. Swiss architecture has developed into a kind of export article, with architects such as Herzog & de Meuron, Peter Zumthor and Daniel Libeskind designing buildings for Europe, the USA and Japan. Without abandoning their "basic core" in Switzerland, their architectural and urbanistic designs have made a considerable contribution to Switzerland's image on the international architectural scene. This has also had a beneficial effect on young architects who, following in the footsteps of their great predecessors, are invited to participate in competitions in Switzerland and abroad. A similar phenomenon can be observed in the visual arts. Works by artists of the middle generation such as Henry Zingg, Hansruedi Föllmi, John Armleder, Peter Fuchs & David Weiss and Florian Risi is exhibited in many of the great museums of the world. Thanks to artists like these, the world of art is no longer exclusively interested in the tip of the art iceberg, and young Swiss artists are now...

Exposición "Suiza en ARCO '88" en el Museo de Arte y Arquitectura de la Universidad de Zúrich, 1988. Cortesía: Sabine Heiser & W&P & Pro Helvetia, Zúrich.



nuestro país en el corazón de Europa. Desde principios del Arte Moderno, el quincuagésimo artista de Suiza se basó en las grandes vanguardias internacionales, y todo aquello que se ha desarrollado internamente hasta hoy. Los jóvenes artistas suizos están en primera línea. Gracias a su experiencia artística y a sus altas cualidades relativas a la identidad en un contexto multicultural. La presentación de Suiza en Madrid es el resultado de "Arte Suiza", un programa bilingüe de tres años que se propone intensificar el intercambio entre Suiza y España a todos los niveles. En este contexto la Suiza está en manos de Pro Helvetia, un organismo del Ministerio Suizo de Asuntos Exteriores. La invitación hecha a Suiza por ARCO '03 supone una gran fortuna. Los miembros de la jurado de Pro Helvetia se congratulan en este caso con las de Pro Helvetia, cuya labor principal se centra en promover la cultura y el arte suizo y en fomentar el diálogo cultural con otros países. Gracias a la estrecha colaboración entre Pro Helvetia y Pro Helvetia, a través de sus programas de intercambio cultural y artístico, la inserción cultural de Suiza en el mundo del arte se ha fortalecido y se ha consolidado.

Our country is at the heart of Europe. Since the beginning of the Modern Art, the fiftieth Swiss artist has based on the great international avant-gardes, and their work reflects artistic equivalence and questions of identity before a multi-cultural background. Swiss participation in Madrid is the result of "Arte Suiza", a three-year programme aimed at intensifying the exchange between Switzerland and Spain on all levels under the aegis of Pro Helvetia, an organisation of the Federal Department of Foreign Affairs. The invitation to be the guest at ARCO '03 could not have come at a better time, for Pro Helvetia's foreign affairs objectives coincided with Pro Helvetia's aim of promoting Swiss art and furthering Switzerland's cultural dialogue with other countries. Through mutual collaboration, Pro Helvetia and Pro Helvetia succeeded in realising a great, unique and memorable project. We are sincerely grateful to the city of Madrid. In addition we should like to thank the director of ARCO, the Honorable Concepción...

Exposición "Suiza en ARCO '03" en el Museo de Arte y Arquitectura de la Universidad de Zúrich, 2003. Cortesía: Sabine Heiser & W&P & Pro Helvetia, Zúrich.

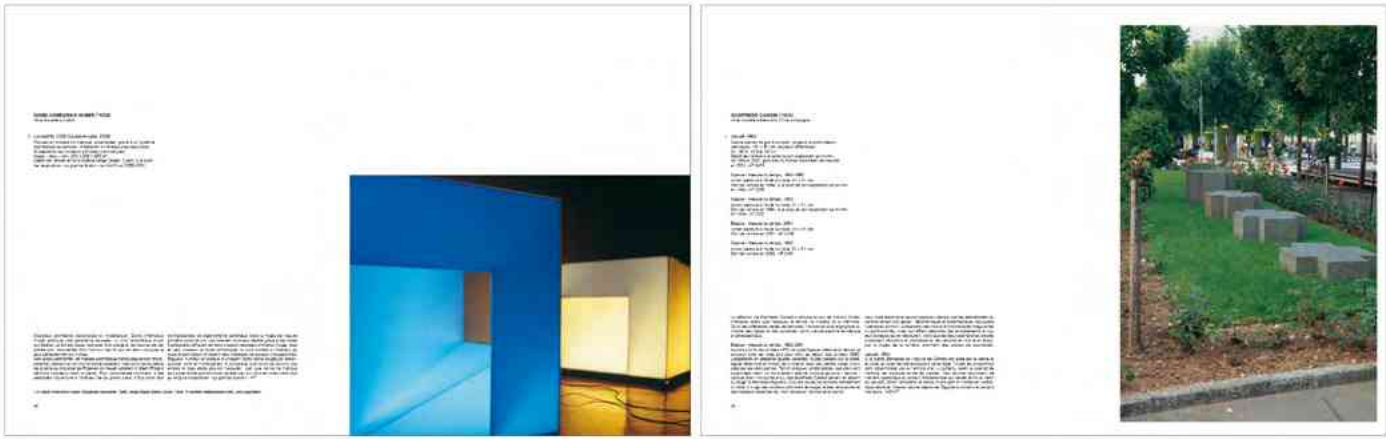


ha podido realizar un gran proyecto único en su género, un proyecto que marcará la pauta para el futuro. • Vista, pues, desde aquí nuestro profundo agradecimiento a la ciudad de Madrid. Como también las gracias a la directora de ARCO, la Srta. Concepción Gómez. Así mismo, queremos expresar nuestra gratitud a todas aquellas instituciones públicas y privadas de Madrid que han respondido a nuestras solicitudes, que han abastecido colecciones suizas que han acogido en su programa proyectivo de artes visuales. La colaboración ha sido admirable, estimulante y fructífera. • Finalmente, damos también las gracias a los artistas y a las organizaciones e instituciones participantes por su compromiso con nuestro proyecto, así como a las instituciones por la confianza que nos han brindado. Todas ellas en conjunto han contribuido al éxito de este excepcional proyecto.

Our country has managed to realise a great, unique and memorable project in its genre, a project that will mark the way for the future. • View, then, from here our profound appreciation to the city of Madrid. As also our thanks to the director of ARCO, the Honorable Concepción Gómez. We also wish to express our gratitude to all those public and private institutions in Madrid that have responded to our requests, that have supplied collections of Swiss art that have been included in their visual arts programme. The collaboration has been admirable, stimulating and fruitful. • Last but not least, we should thank the artists, the participating institutions and committees for their commitment, as well as our sponsors for their confidence in our project. They have all played a part in the success of this remarkable project.

Exposición "Suiza en ARCO '03" en el Museo de Arte y Arquitectura de la Universidad de Zúrich, 2003. Cortesía: Sabine Heiser & W&P & Pro Helvetia, Zúrich.







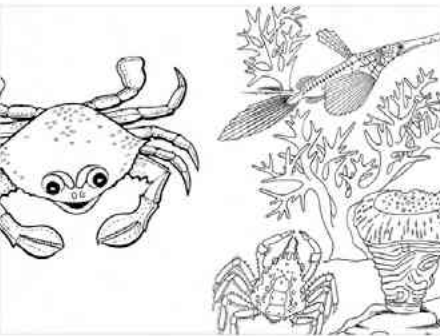


Coloring Contest

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The Treasure Hunt

Little PIRATE









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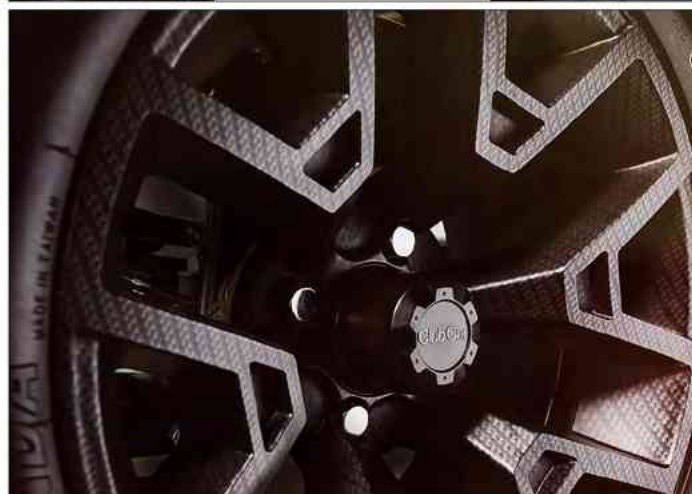




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Levasseur Rum
SPIRIT OF THE SEYCHELLES

MAGICAL FLAVOURS AND AROMAS AS MYSTERIOUS AS THE WHITE SANDS OF LEVASSEUR'S FABULOUS HIDDEN TREASURE.

DESIGNED AND BOTTLED IN THE SEYCHELLES BY TROPICAL STORE

Levasseur rum personifies the exotic history of Seychelles and, in particular, that of the notorious gentleman pirate, Olivier Levasseur – savant, connoisseur and bon vivant – also feared as the Buzzard who terrorised the high seas looting the treasure ships of the Bishop of Goa with its fabulous, and still-undiscovered, treasure he then concealed somewhere among the rocks of Bel Ombre in north Mahé.

Levasseur rum shares the same enigmatic aura that cloaks the persona of this most evasive of brigands, and indeed these tales, lost in their secret corner of the Indian Ocean, long defying the attempts of even the most intrepid explorers to divulge their mysteries to the outside world.

The brainchild of Seychellois entrepreneur Marco France, Levasseur is a sublime evolution of rum-making that draws on the rich tradition of ageing in antique barrels to craft rums which are authentic in nature and of exceptional quality and character. The pedigree of this dark rum comes from precisely this delicate process of being aged in antique barrels infused with genuine flavours, and lingering aromas of whiskey, brown nut, oak and vanilla while containing no added sugars. Levasseur rum is an eloquent reflection of the island's deliciously slow pace of life, quite unlike anything else you might encounter elsewhere – a product of Seychelles' unique history and time-honoured traditions that places great value in the unhurried evolution of all things to achieve true greatness in the fullness of time.

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