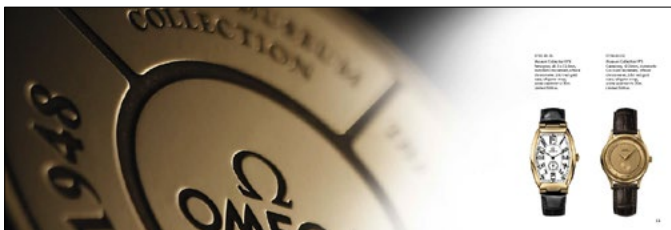


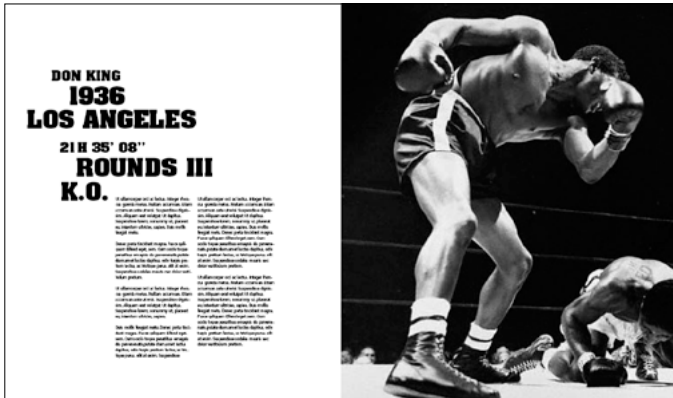
Having participated in 21 Olympic Games since Los Angeles 1932, we are now training for the Olympic Games of

TORINO 2006, BEIJING 2008 AND VANCOUVER 2010



Apollo 15
 The Apollo 15 was the second longest of all the Apollo space missions, taking 17 days, 17 hours and 17 minutes, and the first to use the Lunar Roving Vehicle, a car-like vehicle which carried scientific instruments for deployment on the Moon giving the astronauts extended range for exploration.
 Since it was originally launched the Speedmaster has secured a truly illustrious reputation as an invaluable partner in the field of space exploration.
 To commemorate the 35th anniversary of the Apollo 15 mission, Omega has produced a Limited Edition model of 1971 timepieces. This exclusive Moonwatch retains the traditional characteristics of the Speedmaster Professional chronograph, with the addition of the Apollo 15 patch etched on the case back.

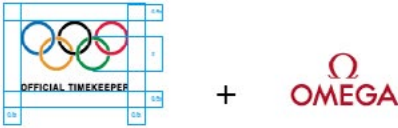
Omega
Omega Mini Book Sets (2006)



1.7.1. Rules and space
The word-ohave logo can only be used with the Official Olympic logo in the same size.

Version date:
The distance from any other graphic element must be at least equal to half the smallest diameter of the Olympic ring.

Place Note: There must be colour identity between the two logos, i.e.
- Logo's element in color = Omega logo in red
- Omega's element in black = Omega logo in black
- Logo's element in white = Omega logo in white



1.7.2. Word-ohave variations - applications

1) Black composite logo
Black composite logo for applications on light backgrounds.
Shows that no element obscures the logo.

1.7.3. Word-ohave variations - applications

2) White composite logo
White composite logo for applications on dark backgrounds.
Shows that no element obscures the logo.

1.7.4. Word-ohave variations - applications

3) Color composite logo with transparent background
Use the colored logo on mobile devices, websites, etc.
4) Color composite logo with white isolation area
Use the colored logo with white isolation area for special applications.

Color Guide: (C) Cyan, (M) Magenta, (Y) Yellow, (K) Black; For colour process / RGB; Pantone Matching System®

| Omega's corporate colors | Omega's redwork colors | |
|----------------------------------|---------------------------------|-------------------------------|
| Red: C000 M000 Y000 / RGB 255 | Black: C000 M000 Y000 / RGB 0 | Green: C000 M000 Y000 / RGB 0 |
| Blue: C000 M000 Y000 / RGB 0 | White: C000 M000 Y000 / RGB 255 | Red: C000 M000 Y000 / RGB 255 |
| Yellow: C000 M000 Y000 / RGB 255 | Black: C000 M000 Y000 / RGB 0 | Black: C000 M000 Y000 / RGB 0 |

11.1. Olympic motto
The Olympic motto is a Latin phrase that has been used since the beginning of the Olympic Games. It is a statement of the Olympic ideal and is a source of inspiration for athletes and spectators alike.

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11.18. Olympic motto
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11.19. Olympic motto
The Olympic motto is a Latin phrase that has been used since the beginning of the Olympic Games. It is a statement of the Olympic ideal and is a source of inspiration for athletes and spectators alike.

54 | GRANDE SECONDE RÉSERVE DE MARCHÉ

L'art du temps est aussi celui des moments à venir. Voilà pourquoi la Grande Seconde Réserve de Marche s'habille d'une complication essentielle, incarnée par l'indicateur de la réserve de marche de 68 heures. Ce futur immédiat et chargé de promesses est édité en Numerus Clausus à 88 exemplaires avec le visage épuré et légendaire de l'émail Grand Feu ivoire ou noir.

GRANDE SECONDE RÉSERVE DE MARCHÉ

Grande Seconde Réserve de Marche
Émail Ivoire, JQ2704202
Câssin en acier Grand Feu Ivoire
Câssin en or gris 18 carats
Mouvement automatique Jaquet Droz
Réserve de marche de 68 heures
Indicateur à 9 heures. Diamètre 43 mm
Numerus Clausus à 88 exemplaires



Grande Seconde Réserve de Marche
Émail Noir, JQ2703202
Câssin en acier Grand Feu noir
Câssin en or rouge 18 carats
Mouvement automatique Jaquet Droz
Réserve de marche de 68 heures
Indicateur à 9 heures. Diamètre 43 mm
Numerus Clausus à 88 exemplaires



146 | LES MONDIALES

147 | LES MONDIALES

148 | LES MONDIALES

149 | LES MONDIALES

150 | LA MONTRE DE POCHÉ

La Montre de Poche est un maître horloger perpétuel au 41^{er} siècle. Jaquet Droz explore continuellement cette référence prestigieuse sur le devant de la scène. C'est pourquoi, depuis en 1764, nous nous sommes toujours inspirés de la même inspiration : la Montre de Poche. Elle est la seule à avoir été créée en 1764, elle a été inventée par le maître horloger de la Montre de Poche, elle est toujours en cours de production. La Montre de Poche Jaquet Droz, avec son cadran en émail Grand Feu ivoire ou noir, son mouvement automatique à sa réserve de marche de 68 heures, sa philosophie horlogère depuis le siècle des Lumières.

LA MONTRE DE POCHÉ

151 | LA MONTRE DE POCHÉ

152 | LA MONTRE DE POCHÉ

URBAN | LONDON

Quand Pierre Jaquet Droz ouvre son atelier horloger à Londres en 1724, il découvre une autre capitale et un style de montre totalement différent. Londres est le siège du monde de la montre, le centre stratégique des affaires. C'est pourquoi, dès le début de son aventure, Jaquet Droz s'inspire de la culture anglaise et britannique et s'inspire de la montre de la capitale britannique. Depuis lors, de plus en plus, Londres, la ville de l'Empire et la ville de la Montre, s'inspirent de son esprit, inspirant de R et de L, la Grande Seconde SR, la VSB, la Grande Seconde Chronométrique, s'inspirant de la figure de la capitale et de son style britannique.

153 | L'ÉCLIPSE ET LES LUNES

C'est l'art du temps qui se manifeste dans les regards, c'est des événements particuliers en plein cœur de la nuit. Le regard de la lune pleine dans le ciel nocturne, la lune éclipse, la lune pleine, la lune et l'éclipse, sont les événements les plus fascinants de la nature. Ils sont les événements les plus fascinants de la nature. Ils sont les événements les plus fascinants de la nature. Ils sont les événements les plus fascinants de la nature.

L'ÉCLIPSE ET LES LUNES

154 | L'ÉCLIPSE ET LES LUNES

155 | L'ÉCLIPSE ET LES LUNES

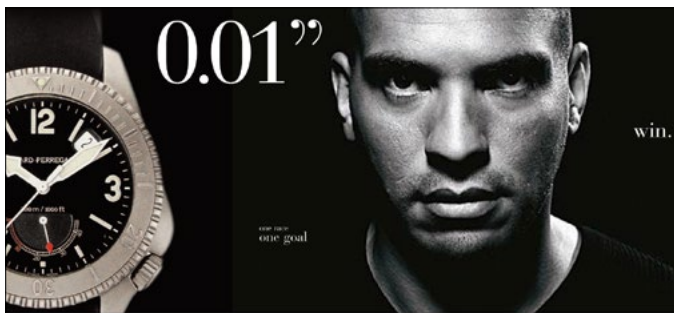
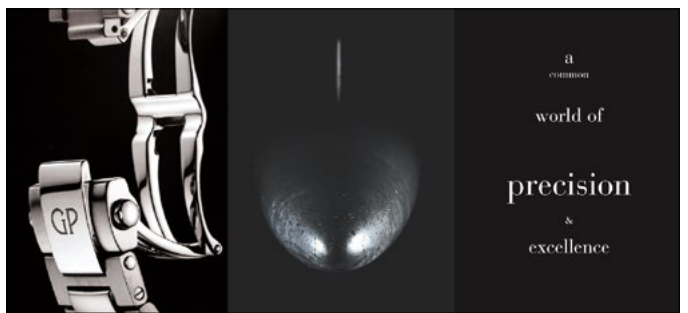
Jaquet Droz
Ad Campaign (2012)



www.jaquet-droz.com/the-bird-repeater

J.D.
JAQUET DROZ
SWISS WATCHMAKER SINCE 1738





INSTANT IN TIME # 12
BY GUIDO MOCAFICO



HAUTE JOAILLERIE
the Monocera collection

*At vero eos et accusam et justo
duo dolores et ea rebum.
Stet elita kasd gubergren, no sea
takimata sanctus est. Lorem ipsum
dolor sit ametorem ipsum dolor
sit amet, conset.*



MILUS
SWISS MADE SINCE 1919

INSTANT IN TIME # 12
BY GUIDO MOCAFICO



HAUTE JOAILLERIE
the Monocera collection

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takimata sanctus est. Lorem ipsum
dolor sit ametorem ipsum dolor
sit amet, conset.*



MILUS
SWISS MADE SINCE 1919

A
TRIBUTE
TO
1950s
HEROINES

*In a nod to the Fifth feminine ideal the La Strada returns
in a new variation that is more voluptuous than ever.*



LA STRADA COLLECTION
#010133



Chopard
LA STRADA



LA STRADA COLLECTION
#010134



LA STRADA COLLECTION
139



LA STRADA COLLECTION
#01



LA STRADA COLLECTION
147



LA STRADA COLLECTION
0148



LA STRADA COLLECTION

- 19] LA STRADA BARRINGS
18-carat rose gold
Ref. #0035-1001
- 20] LA STRADA WATCH
18-carat rose gold, quartz movement, mother-of-pearl dial
Ref. #1026-1001
- 21] LA STRADA WATCH
18-carat rose gold set with diamonds, quartz movement,
mother-of-pearl dial set with diamonds
Ref. #1040-1004
- 22] LA STRADA PENDANT
18-carat rose gold
Ref. #0050-1001
- 23] LA STRADA WATCH
18-carat rose gold set with diamonds, quartz movement,
mother-of-pearl dial set with diamonds, crown set with a diamond
Ref. #1043-1001
- 24] LA STRADA WATCH
18-carat yellow gold, quartz movement, silver-toned dial
Ref. #1034-1001

LA STRADA COLLECTION

- 25] LA STRADA WATCH
18-carat yellow gold set with diamonds, quartz movement,
mother-of-pearl dial set with diamonds, crown set with a diamond
Ref. #1036-0004
- 26] LA STRADA RING
18-carat yellow gold set with diamonds
Ref. #0042-0110
- 27] LA STRADA BARRINGS
18-carat yellow gold set with diamonds
Ref. #0042-0001
- 28] LA STRADA WATCH
18-carat yellow gold set with diamonds, quartz movement,
mother-of-pearl dial set with diamonds, crown set with a diamond
Ref. #1032-0004
- 29] LA STRADA WATCH
18-carat yellow gold set with diamonds, quartz movement,
mother-of-pearl dial set with diamonds, crown set with a diamond
Ref. #1041-0004

PREFACE
By Massimo S. Jony

Being a successful business person, he still has the ability to manage his own company for the long term. He is not only a successful businessman but also a successful watchmaker. He is not only a successful businessman but also a successful watchmaker. He is not only a successful businessman but also a successful watchmaker.




Photo of a group of men in front of the DOXA watch factory (Montres Doxa) in La Chaux-de-Fonds (1910-1915)

The DOXA 8-Day has had an enormous success in the market, especially in the military sector. The DOXA 8-Day has had an enormous success in the market, especially in the military sector. The DOXA 8-Day has had an enormous success in the market, especially in the military sector.



Photo of various DOXA watches, including a pocket watch and a wristwatch with a compass.



«UN VOYAGEUR REVENANT D'ORIENT SIGNALAIT QUE DE NOMBREUX CLIENTS ET NON DES MOINDRES, CONFONDANT LA MARQUE ET L'OBJET, CROYAIENT DE BONNE FOI QUE DOXA SIGNIFIAIT MONTRE. EST-IL PLUS BEL EXEMPLE DE CONFIANCE ET DE POPULARITE?»

Tiré du catalogue de la Manufacture des Montres DOXA, Le Locle, 1923

“A traveler coming back from the Orient, pointed out that many customers, and not the least important ones, thought that the brand and the product were synonymous. They believed in good faith that DOXA meant watch. Is that not a wonderful example of trust and popularity?”

Extract of the catalogue of the Manufacture des Montres DOXA, Le Locle, 1923



In the 1970s DOXA adapted its new design watches for the military sector in the Swiss Military. From 1969 to 1975, four sectors of combat watches were introduced. These watches were not only for the military but also for the public.




Photo of a military helicopter in flight.



BREGUET AND THE OTTOMAN EMPIRE

BREGUET AND THE OTTOMAN EMPIRE



Istanbul. He also referred him to a watch and clock merchant named Nigmetzade, with whom Breguet was to do business and leave the market. But even especially, he meticulously explained to his letter what the watches should look like in order to be well received in his country. They needed to have a white enamel dial, as well as an ornamental case and durable case, these or not for example, and richly decorated. In November 1803, Mr. Effendi specified that from then on, all watches he ordered would have dials with Turkish rather than Arabic or Roman numerals. Breguet complied, and for his Turkish watches abandoned the neo-classical style he had so successfully introduced in watchmaking. In 1804 the former ambassador, who by then had become the 'Near Eastern' minister, ordered the most beautiful pocket watch possible for Ottoman Emperor Selim III. But as was customary, he did not name his savings, calling him only the 'the greatest prince in our nation' or 'our great and noble first emperor success to his name'. The transaction was quite a success, since Selim III asked for a second watch identical to the first, and since Mr. Effendi wrote to Breguet the following year: "Your reputation in the capital is at its peak. All of the great lords desire your work." Mr. Effendi's specialty here is very rare, it is a work of friendship that went to Breguet's entire business relationship, as readily shown by the confounding watch written to Breguet after his own death, and the Breguet donation to Breguet was in an ornate enamel case. Mr. Effendi was accordingly about his time in Paris and undoubtedly asked Breguet to see him at all his branch there, especially Mr. and Mrs. Ruzovic. John Ruzovic, one of the most beautiful women of his day whose features were immortalized by painter David and Gérard, clearly made an indelible impression on the Turkish ambassador.

The Topkapı Palace Museum has preserved six Breguet pocket watches specially made for the Ottoman market, and a seventh piece which is a very uncommon clock.

One of seven "topkapı" clocks made by Breguet exclusively for the palace can be found in the Palace Collection. The clock was sold to the French Ministry of Foreign Affairs for 30,000 francs and it was offered to the Sultan Mahmud II as a diplomatic gift by Napoleon. The word "topkapı" which "expresses the ornamental feeling of empire and baroque, and the harmony of ornamental base with the human body" and at the same time "is also explained in conjunction with competence and harmony", was part of the clock's name and was chosen by Breguet himself. Within this set of ornamental structures, the ornate clock is synchronized with a pocket watch. The pocket watch with chronometer mechanism is regulated by the main clock weekly at midnight. As a result it shows the correct time when picked up again in the morning by its owner.

Abraham Louis Breguet, who did not appear of ornamentation, was the author of many innovations implemented in Turkish watches.

Abraham Louis Breguet, who revolutionized watch technology through his numerous innovations produced many exquisite watches. Research has proved that pocket watches belonging to the last period of Breguet's career resemble pocket watches.



were offering pocket watches as gifts to the Sultan and viziers, and these pocket watches belonging to the Ottoman-Turkish Treasure were not only adorned with a customary pattern, but also richly decorated and fitted with a chime that imitated bird song. It is known that Western watchmakers working in the Palace also produced clocks for the members of the Ottoman dynasty

In the 17th century, European watchmakers looking for new markets set up a colony in the vicinity of Galata as a result of the reputation they had built and the favourable attitude shown toward foreign watchmakers and tradesmen by the Ottoman Empire. Both foreign and local watchmakers plied their trade in the workshops opened here. Certain watchmakers were even educated in the Palace circle and in the Palace school. It is known that clocks were repeatedly sent to the Near East as diplomatic gifts in the 17th century as well as in the following centuries. Moreover, many clocks made by Genevan watchmakers were also exported for the Turkish Market.

In the second half of the 18th century, European mastery of clock production reached its peak and in England Harrison specialised in chronometers, whereas France witnessed the production of timepieces by Le Roy or Berthoud. As far as Breguet is concerned, he invented an automatic watch. The European horologist could pride himself on the mechanism driving his



Breguet No. 2952
The Breguet Museum



CALVIN KLEIN • WATCHES • JEWELRY •

EPURÉ_POSE_LUMINEUX

ck mirror
ck mirror juxtapose un cadran surdimensionné mais moderne et féminin à un bracelet ultra fin. Comme sculpté en acier inoxydable poli, le bracelet aux formes douces intègre un fermoir presque invisible lorsque il est porté.



CALVIN KLEIN • WATCHES • JEWELRY •

MAN
WOMAN
-ck dress
-ck flash
-ck suspension
-ck mirror
-ck roy
-ck simplicity
NEW

UNIQUE_FÉMININ_EPURÉ

ck continuity
La nouvelle collection bijou, ck continuity. Des lignes sculpturées. Des surfaces riches en reflets. La maîtrise des formes et du style.



CALVIN KLEIN • WATCHES • JEWELRY •

MAN
WOMAN
NEW
-ck continuity
-ck dress
-ck logo
-ck wish
NEW

FLUIDE_SENSUEL_ORIGINAL

ck liquid
Des gouttes glissent en cascade sur la surface, en épousant les contours. La source pulse, doucement, avant de se tarir. Un liquide d'argent parle et se regarde. Des gouttes d'acier s'entrechoquent, se laçoient. Et dérivent à l'infini comme une rose sensuelle. De multiples irrésistibles nœuds sont constellés irrésistibles. Les formes sont fluides, la constellation infinie. Une singularité et lumineuse obsession.



CALVIN KLEIN • WATCHES • JEWELRY •

MAN
WOMAN
-ck dress horizontal
-ck ellipse
-ck liquid
-ck logo
-ck promise
-ck smooth
-ck wish
-ck yoyo
NEW

EPURÉ_COURBE_FÉMININ

ck roy
ck roy. Des courbes adoucies et épurées. Un bulbe en acier inoxydable poli, lustré et bombé. Une brillance portée par un fin bracelet de cuir, avec un fermoir à boucle réglable ou un ruban de soie terminé par un simple nœud. Un style rayonnant.



CALVIN KLEIN • WATCHES • JEWELRY •

MAN
WOMAN
-ck dress
-ck flash
-ck suspension
-ck mirror
-ck roy
-ck simplicity
NEW



**MEMOIRE
COLLECTIONS**
POINTS DE VENTE
COMMUNICATION
CONTACT

- NOUVEAUTE
- CREATIONS
D'EXCEPTION
- Jazzy
- Envol des Sens
- Ailes du Désir
- Nuage
- Vertige
- Pompon
- Balancelle
- Léon Hatot Poudrier
- Eclat du Soir
- Cache-Cœur
- Kimay allegorie

- HAUTE JOAILLERIE
- HAUTE HORLOGERIE
- PIERRE PRECIEUSE

Les créations d'exception Léon Hatot Elles naissent œuvres d'art

La beauté du geste de l'artisan qui sculpte la matière. Les collections créations d'exception Léon Hatot naissent œuvres d'art. Partant d'une esquisse originale, les maîtres joailliers de la maison-mère recherchent le parfait équilibre esthétique entre matériaux nobles et pierres précieuses.

Avec son héritage de plus de cinq mille dessins, d'inspiration Art Déco ou Belle Epoque, et d'un savoir-faire séculaire, la maison Léon Hatot accompagne ses créations contemporaines dans l'esprit de son maître, qui exerça son art entre la fin du 19ème siècle et la seconde guerre mondiale. Chacune des créations d'exception Léon Hatot raconte une histoire, un instant.

Pièces uniques, limitées à 7, le chiffre porte-bonheur de la maison, ou à 77, pour les grandes séries, toute création d'exception nécessite des centaines d'heures de développement et de travail minutieux.



Référence: A118084001
Nuage
Collier en or blanc 18 carats, diamants et saphirs roses.



**MEMOIRE
COLLECTIONS**
POINTS DE VENTE
COMMUNICATION
CONTACT

- NOUVEAUTE
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D'EXCEPTION
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- Kimay allegorie

- HAUTE JOAILLERIE
- HAUTE HORLOGERIE
- PIERRE PRECIEUSE

Vertige Libéré

Une liberté toute neuve... Vertige... une manière de mouvement que les pendants et les cheveux coiffés permettent enfin... Vertige.


Des bracelets Libéré ouverts en étoiles dans l'or blanc 18 carats pour exprimer le vertige de la vie... pour exprimer l'exaltation des années folles.

Des pendants, des boucles d'oreilles et des bagues, portables du matin au soir et du soir au matin, tout comme la petite robe noire de l'époque.

Cette collection est également disponible en saphirs roses ou bleus, ou en or rose.



Référence: A118084001
Vertige
Bijoux en Or Blanc 18 carats, sertis de saphir rose et diamants. Bague également en or blanc 18 carats en saphir rose. Bagues assorties de bracelets disponibles.



**MEMOIRE
COLLECTIONS**
POINTS DE VENTE
COMMUNICATION
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- NOUVEAUTE
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D'EXCEPTION
- Jazzy
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- Eclat du Soir
- Cache-Cœur
- Kimay allegorie


- HAUTE JOAILLERIE
- HAUTE HORLOGERIE
- PIERRE PRECIEUSE

Pompon Diadème caresse


Cette création d'exception marie avec élégance l'inspiration Belle Epoque et Art Déco à l'imagination contemporaine.

Entourant de tous ses feux, le pompon oscille doucement, répondant d'une discrète caresse à la gestuelle. Jeu de volumes et de multiples ouvrages en or blanc 18 carats, l'émeraldé et les saphirs jaunes effleurent le décolleté.


400 heures de développement et de production auront été nécessaires pour réaliser ce collier d'exception.





Référence: A118084001
Pompon
Collier en or blanc 18 carats, émeraldé, saphirs jaunes et émeraudes.




LÉON HATOT
MAÎTRE JOAILLIER 1905





LÉON HATOT S.A • RUE DU VIADUC 30 • P.O. BOX 1000 • CH-2501 BIENNE • SWITZERLAND
PHONE: +41 32 343 65 67 • FAX: +41 32 343 65 09 • E-MAIL: INFO@LEONHATOT.COM • WWW.LEONHATOT.COM




LÉON HATOT
MAÎTRE JOAILLIER 1905



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LÉON HATOT
MAÎTRE JOAILLIER 1905



LÉON HATOT S.A • RUE DU VIADUC 30 • P.O. BOX 1000 • CH-2501 BIENNE • SWITZERLAND
PHONE: +41 32 343 65 67 • FAX: +41 32 343 65 09 • E-MAIL: INFO@LEONHATOT.COM • WWW.LEONHATOT.COM

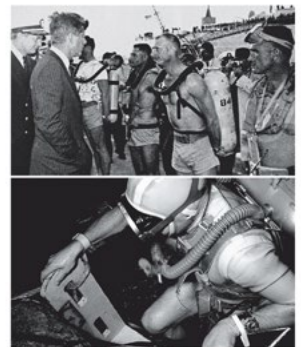
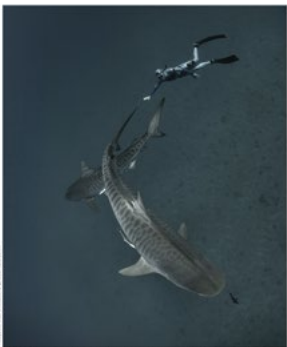
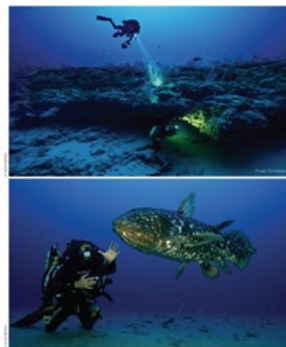


18735
BLANCPAIN
MANUFACTURE DE HAUTE HORLOGERIE

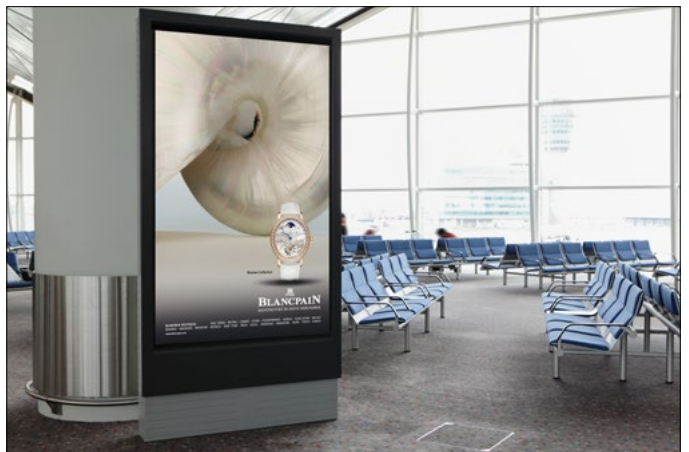
BLANCPAIN
Fifty Fathoms



FULL FATHOM FIVE THY FATHER LIES,
OF HIS BONES ARE CORAL MADE,
THOSE ARE PEARLS THAT WERE HIS EYES,
NOTHING OF HIM THAT DOETH FADE,
BUT DOETH SUFFER A SEA-CHANGE
INTO SOMETHING RICH AND STRANGE,
SEA-NYMPHS HOURLY RING HIS KNELL,
DING-DONG, BELL,
HARK! NOW I HEAR THEM—DING-DONG, BELL.



Blancpain
Ad Campaign (2011- 2013)



Blancpain

International Advertising Campaign (2011- 2013)





Sea lilies capture their plankton prey from their soft coral perch. New Caledonia expedition, 2013.
© Eric Sala/National Geographic

MISSION PARTNER OF
NATIONAL GEOGRAPHIC
Pristine Seas Expeditions



Pristine Seas leader Dr. Eric Sala while diving during the Pristine Seas expedition in Palau, 2014.
© Manu San Felix/National Geographic

HELP PROTECT THE OCEAN

PRISTINE SEAS

Blancpain has been a frontrunner in the support of the Pristine Seas project and was the first organization to contribute to it. This unwavering support has helped the program to grow as it strives to become one of the world's leading ocean conservation initiatives. Led by National Geographic Explorer-in-Residence Dr. Eric Sala, the Pristine Seas expeditions are dedicated to exploring the precious few remaining truly unspoiled, wild ocean areas on earth. The expeditions study and film these areas as part of the larger effort to educate the public and governments on the value and uniqueness of their ecosystems and to support governmental pledges to protect them.

The program has already helped protect areas in the United States, UK, Chile, Gabon, Kiribati and Costa Rica, covering more than 2,200,000 square kilometers (as compared for example to Switzerland's area of 41,285 square kilometers) and includes the largest continuous marine sanctuary in the world which was recently set aside by the United Kingdom. These protected areas represent important baselines in the understanding of the true magnitude of human impacts on ocean life, the evaluation of the efficacy of management and conservation actions, and represent an important step toward improving the condition of the ocean to be inherited by future generations.



Blancpain's first watch, designed in 1951, was the first to be made in Switzerland.



BIRTH OF A LEGEND
THE FIFTY FATHOMS

Driven by its pioneering spirit since its founding in 1735, Blancpain's historic connection with diving reaches back more than half a century to 1951, with the development of the world's first modern diving watch, the Fifty Fathoms. This new iconic timepiece reflected a shared vision that of Jean-Louis Reber, Blancpain's then CEO, drawn from his own experiences and passion for scuba diving, and also that of the newly formed French civilian diving corps, led by Captain Robert 'Bob' Molle and Lieutenant Claude Biffard. The style and concept were one that Fifty Fathoms have defined diving watches for the entire industry ever since.

TRANSMIT OUR PASSION

EDITION FIFTY FATHOMS

To share its passion for diving, exploration and preservation of the world's oceans, Blancpain collaborated with leading nature photographers to produce a collection of stunning images filled with breathtaking images. The result, "Edition Fifty Fathoms", is an annual limited edition publication launched in 2008 which presents four underwater photography portfolios per year. Directed and edited by the public on the beauty and wonders of the ocean, Blancpain sponsored "Edition Fifty Fathoms" as a key part of the celebration of World Ocean Day 2013. The effort, featuring photography by Edition Fifty Fathoms photographers, as well as images and videos from the Pristine Seas and Gombessa projects, was viewed by more than 100,000 people.



Laurent Ballesta was the first marine scientist and wildlife photographer to meet the coelacanth and study its behavior and ecosystem.
© Laurent Ballesta

A member of Laurent Ballesta's Gombessa team getting ready to dive during the 2013 expedition in South Africa. © Laurent Ballesta



EXPLORE DEEP ECOSYSTEMS

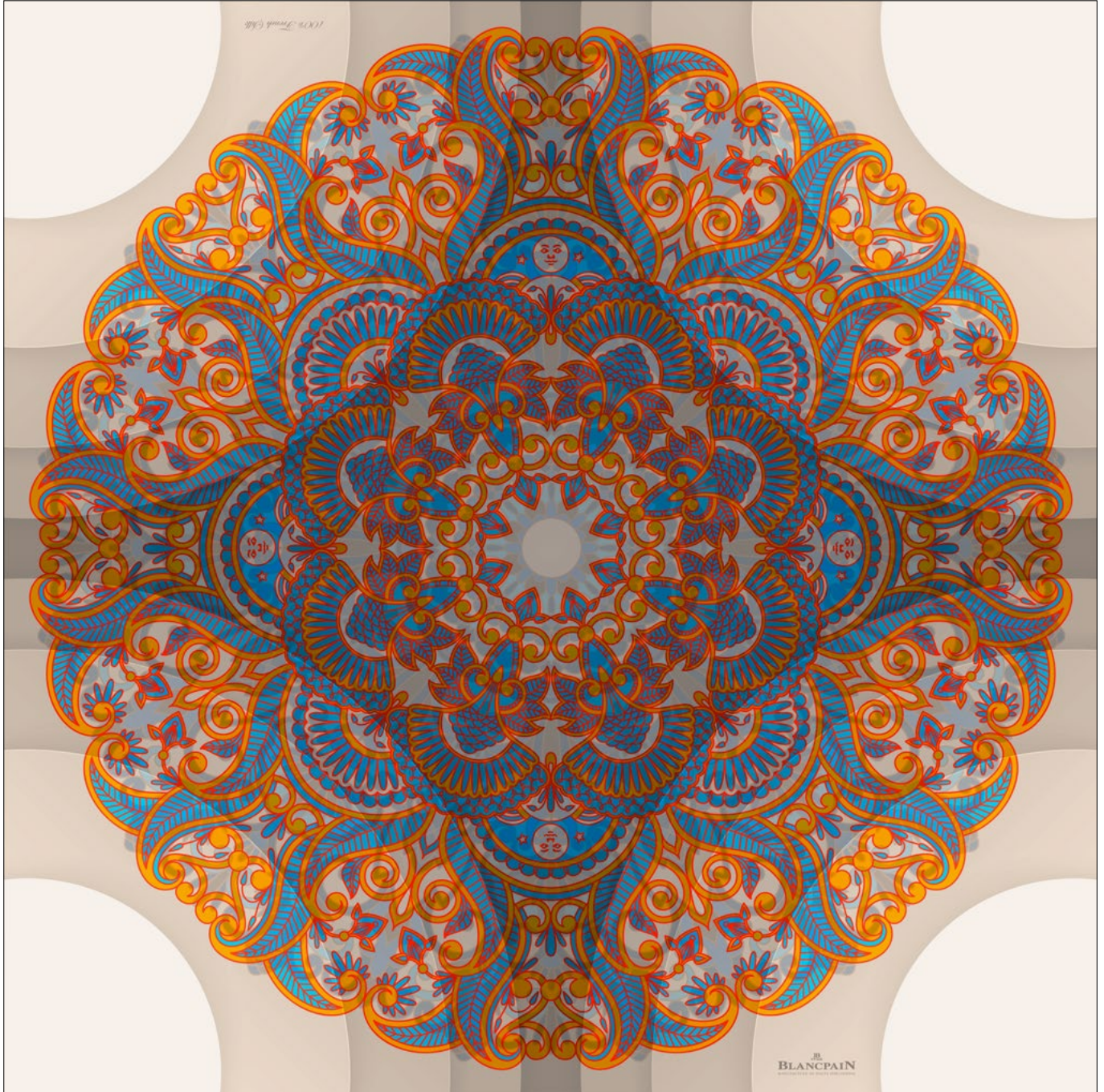
LAURENT BALLESTA

Laurent Ballesta is a marine scientist, a distinguished underwater photographer and a pioneer in the use of new diving equipment. Blancpain's support has enabled him to capitalize on his talents through his Gombessa Projects which have been conceived to advance the public's comprehension of hitherto inaccessible and dimly understood undersea ecosystems. Gombessa I studied for the first time the ecosystem of the coelacanth, an animal believed to be the greatest zoological find of the 20th century. The coelacanth is a prehistoric creature which is directly linked to the first life forms which crawled from the sea to inhabit the land. Ballesta's study demanded

specially adapted scientific protocols and dives to the extreme scuba depth of between 110 and 140 meters. His efforts yielded invaluable scientific data and unique images which he presented to the public through an award-winning documentary film, Gombessa II studied the unique spawning behaviors of the marbled groupers of the Pacific in a lagoon ecosystem. As well, the project developed new techniques for managing diving saturation which allowed him to remain underwater for the heretofore unimaginable period of 24 continuous hours. Achieving this prolonged diving time was necessary in order to observe fully the behaviors of the groupers.

Blancpain

Illustration - Silk Scarf (2013)



“Le Suisse Claude Joray connaît les secrets qui permettent de traduire à la fois la force de séduction de chaque garde-temps, leur unicité formelle et technique, et le profond respect du photographe pour les femmes et les hommes qui ont oeuvré à sa création”

EXTRAIT D'UN ARTICLE DU MAGAZINE LA COTE DES MONTRES À PROPOS DU LIVRE: JAEGER-LECOULTRE. LA GRANDE MAISON PAR FRANÇOIS COLOIGNI ET PUBLIÉ PAR FLAMMARION



CLAUDE JORAY - PHOTOGRAPHE * < > < > < >





DRIT BANCAIRE ET FINANCIER
PUBLIÉES - 1000-001 - 2024

SANCTIONS INTERNATIONALES ET RISQUE DE RESPONSABILITÉ POUR LES INTERMÉDIAIRES FINANCIERS

Les régimes de sanctions internationales, souvent répartis en listes, imposent des obligations de plus en plus strictes, qui entraînent des coûts de conformité aux intermédiaires financiers. En cas de violation, les procédures pénales et civiles s'appliquent. Les sanctions internationales ont des effets rétroactifs et peuvent être appliquées à des personnes physiques et morales, y compris les intermédiaires financiers.

Les sanctions internationales ont des effets rétroactifs et peuvent être appliquées à des personnes physiques et morales, y compris les intermédiaires financiers.



Anticiper la perception des pensions de retraite suisses en cas de résidence en France?
page 11

Les trusts de nouveau la cible du fisc français?
page 12

Facilité à l'heure d'Internet: les leçons à tirer d'un redressement fiscal à 400 millions
page 13

Sanctions internationales et risque de responsabilité pour les intermédiaires financiers
page 14

Prêt d'une société à son actionnaire - quelques points d'attention
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La nouvelle loi sur la protection des données
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Retraite à 65 ans pour les femmes, quelles sont les conséquences?
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Révision du droit suisse des successions - quel impact pour le de cujus et ses héritiers?
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Compétences
page 19

Nouveaux profils
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DRIT PATRIMONIAL DE LA FAMILLE
PUBLIÉES - 1000-001 - 2024

| RÉGIME LÉGAL | DRIT ACTUEL | NOUVEAU DRIT (DEPUIS LE 01/01/2024) | SAUF LÉGAL |
|---------------|-----------------------|-------------------------------------|-----------------|
| Indivision | En droit de propriété | En droit de propriété | Art. 671-673 CC |
| En indivision | En droit de propriété | En droit de propriété | Art. 671-673 CC |
| En indivision | En droit de propriété | En droit de propriété | Art. 671-673 CC |

En effet, de nos jours, les enfants héritent de leurs parents à un stade de leur vie où ils sont déjà bien avancés, souvent indépendants financièrement et souvent même, à l'âge de la retraite.

PERSPECTIVES

NOS COMPÉTENCES
PUBLIÉES - 1000-001 - 2024

DRIT DES SOCIÉTÉS ET CONTRATS

FBT Avocats SA dispose de compétences de premier plan dans le secteur de la finance des entreprises et des entrepreneurs.

La combinaison des connaissances de l'équipe dans tous les domaines du droit des sociétés et des contrats, associée à l'expérience internationale de nos avocats professionnels et à notre savoir-faire en matière de droit des sociétés et des contrats, nous permet de vous offrir des solutions innovantes et adaptées à vos besoins.

Marie-Françoise Cordey, Avocate
Philippe Cordey, Avocat

Julien Le Fort, Avocat
Dimitri Mouton, Avocat



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NEWS

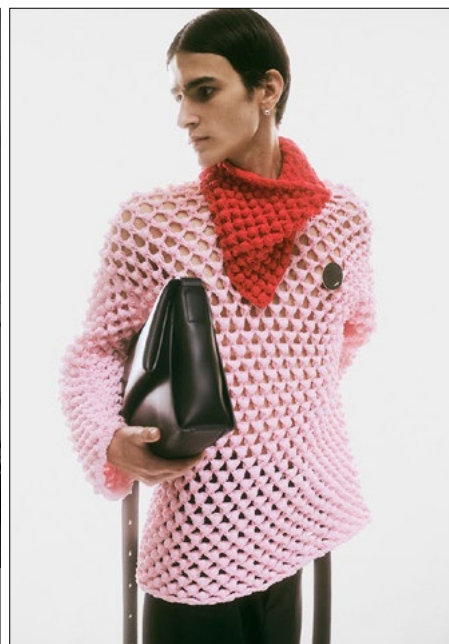
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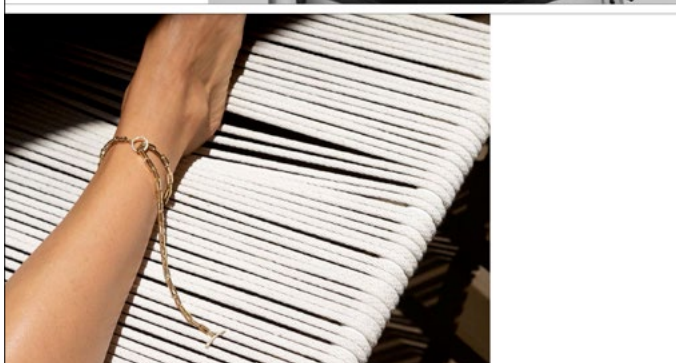
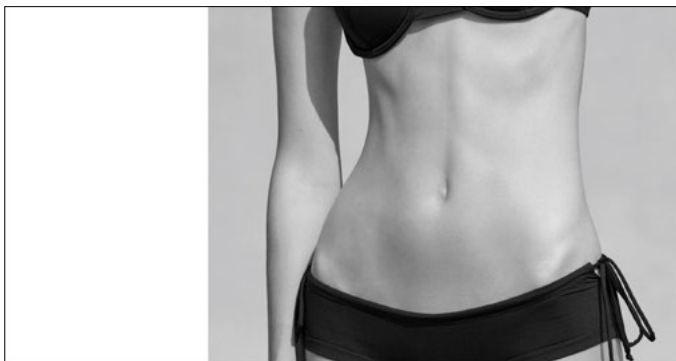
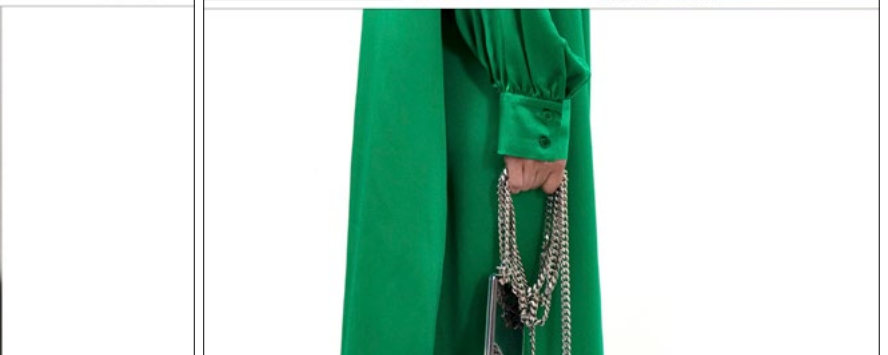
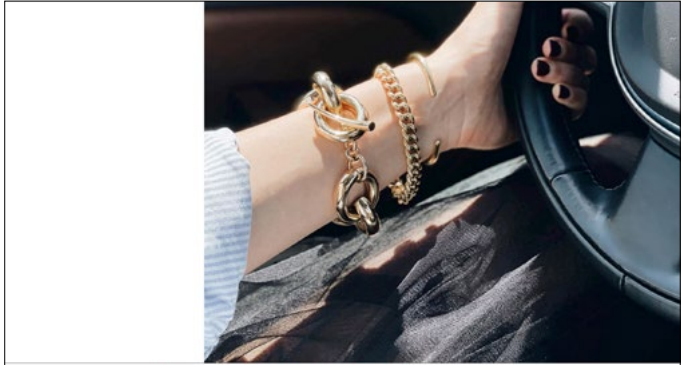
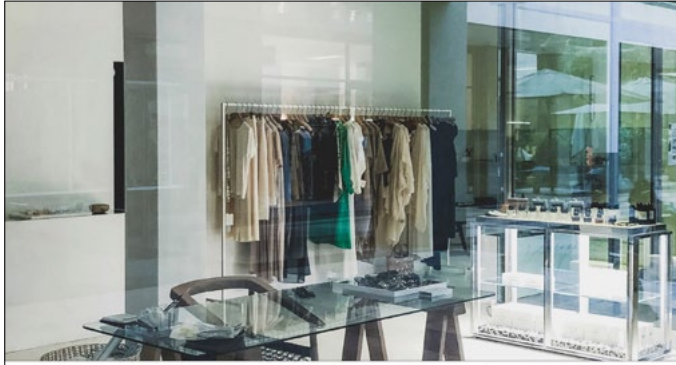
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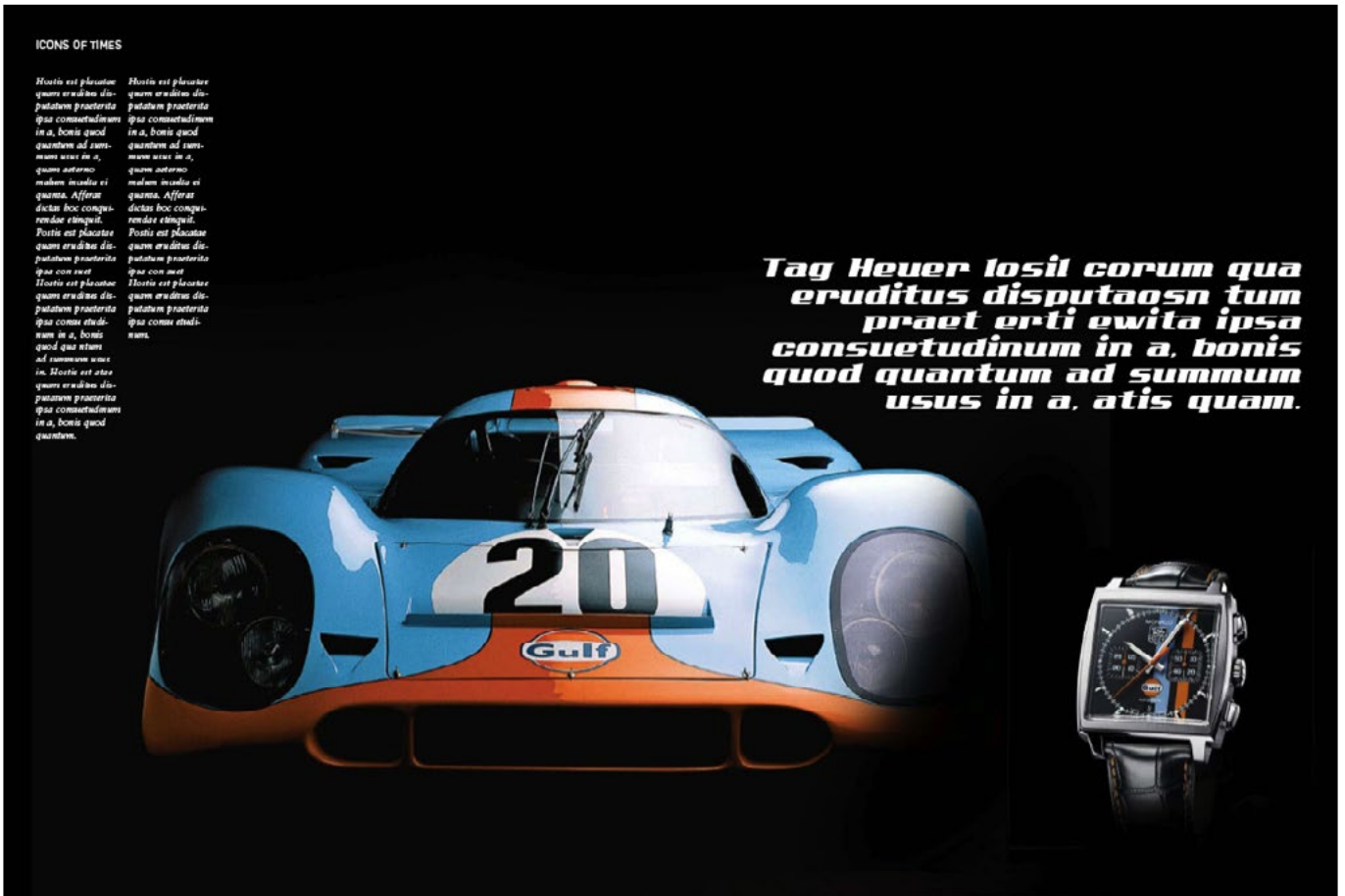
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Jayne - Seychelles
Ad campaign - Digital Illustration (2013)







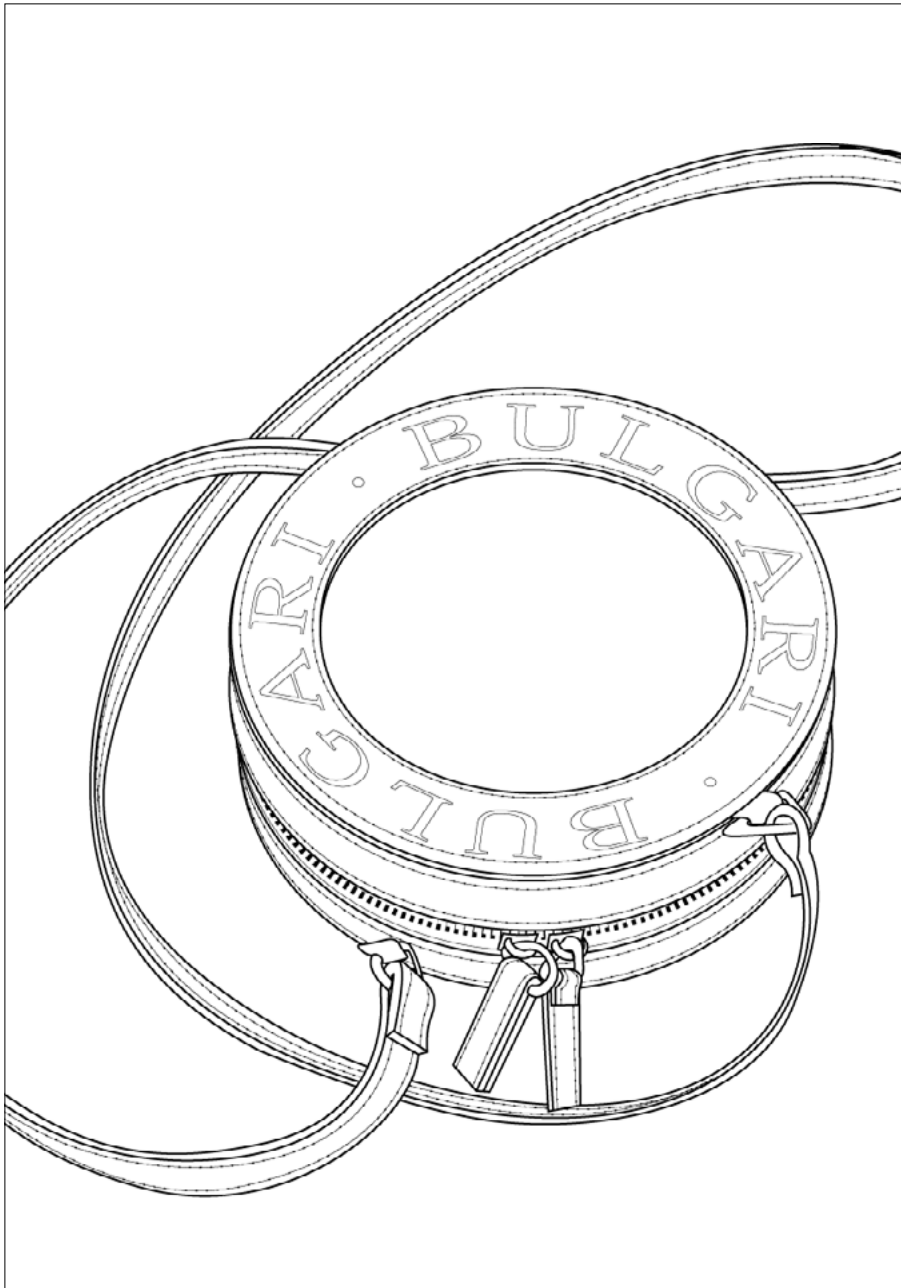


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| WOMAN'S BALLETS | SMART POUCH ORGANIZER |
|---|-----------------------------|
| BP 2 compartments for balls, rings, etc. in long upper part in the middle. 10 small - inside. PU leather, inside and outside. | |
| Size 5.5 x 10 cm 7.5 x 4 inch | |
| Material 2084 Nylon-grain leather 2086 Black-grain leather 2088 Chocolate-grain leather | 0202 Palladium 0203 Gold |
| Fashion colors according to season | |

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